Schab 2. 66 M. Peterle

1909

MODERN PICTURES & DRAWINGS

OF

ABRAHAM FARRAR, ESQ.

DECEASED

RICHARD HOBSON, ESQ.

DECEASED

AND OTHERS

On SATURDAY, MARCH 27, 1909

1909
Mar. 27
LOCH F
DTL

CATALOGUE

OF

THE COLLECTION OF

Choice Modern Pictures

OF

ABRAHAM FARRAR, ESQ.

Deceased; late of Leeds and Harrogate

(Sold by Order of the Executors)

ALSO

MODERN PICTURES

THE PROPERTY OF

RICHARD HOBSON, ESQ.

Deceased; late of Bromborough, Cheshire

(Sold by Order of the Executors)

L. 67391

AND

MODERN PICTURES & DRAWINGS

THE PROPERTY OF A GENTLEMAN

And from different Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, MARCH 27, 1909

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, MARCH 27, 1909,

AT ONE O'CLOCK PRECISELY.

The following are Sold by Order of the Executors of ABRAHAM FARRAR, deceased, late of Leeds and Harrogate.

MODERN PICTURES.

ENGLISH SCHOOL.

R. ANSDELL, R.A., 1866.

1 THE RESCUE FROM THE COMING STORM
30 *in.* by 54 *in.*
Exhibited at the Royal Academy, 1868

R. ANSDELL, R.A., 1862.

2 ON THE ROAD TO SEVILLE
29½ *in.* by 54 *in.*

R. ANSDELL, R.A., 1867.

3 A GOOD DAY'S SPORT
35½ *in.* by 27½ *in.*

R. ANSDELL, R.A., 1868.

4 August 20th
35 *in.* by 27 *in.*

R. ANSDELL, R.A., 1872.

5 A Game Carrier: or The End of the Day
23½ *in.* by 36½ *in.*

T. BLINKS.

6 Pointers
13½ *in.* by 17½ *in.*

T. BLINKS, 1886.

7 Run to Earth
On panel—9 *in.* by 13½ *in.*

H. BRIGHT, 1860.

8 A Windmill on the Yare, with boats and cattle
11½ *in.* by 26 *in.*

H. BRIGHT, 1867.

9 A Distant View of Yarmouth, with an old mill in the foreground
11½ *in.* by 26½ *in.*

E. BRISTOW, 1822.

10 A Pointer and a Setter
19½ *in.* by 24½ *in.*

VICAT COLE, R.A., 1887.

11 Pangbourne on the Thames
20 *in.* by 30 *in.*

VICAT COLE, R.A., 1864.

12 A Harvest-Field, Surrey
11 *in.* by 17 *in.*

E. W. COOKE, R.A., 1877.

13 SCHEVENINGEN PINCK PREPARING FOR SEA
35 *in.* by 54 *in.*
Exhibited at the Royal Academy, 1877

E. W. COOKE, R.A., 1858.

14 VENICE
24 *in.* by 40 *in.*
Exhibited at the Royal Academy, 1859

E. W. COOKE, R.A., 1876.

15 A Bit of Bonchurch in the Olden Time
23 *in.* by 17½ *in.*
Exhibited at the Royal Academy, 1877

T. S. COOPER, R.A., 1850.

16 CATTLE: EVENING
Cattle standing and lying down near a large pool of water; flat landscape; evening sky
37½ *in.* by 52½ *in.*
Exhibited at Burlington House, 1904

T. S. COOPER, R.A., 1857.

17 Ewes and Lambs in a Pasture
On panel—19½ *in.* by 27½ *in.*

T. S. COOPER, R.A., 1875.

18 Six Cows in a Meadow: Evening
29½ *in.* by 23½ *in.*

T. S. COOPER, R.A., 1849.

19 A Donkey and Three Sheep in a Landscape
On panel—16½ *in.* by 21 *in.*

T. CRESWICK, R.A.

20 A Glen Scene, Durham
32 *in.* by 26 *in.*

T. CRESWICK, R.A.

21 Salmon Trap on the Tees
On panel—19 *in.* by 23½ *in.*

EYRE CROWE, A.R.A.

22 After a Run
18½ *in.* by 29½ *in.*
Exhibited at the Royal Academy, 1873

H. W. B. DAVIS, R.A., 1878.

23 EVENING LIGHT
30 *in.* by 60 *in.*
Exhibited at the Royal Academy, 1878

H. W. B. DAVIS, R.A., 1892.

24 SPRING-TIME
31½ *in.* by 60 *in.*
Exhibited at the Royal Academy, 1892

H. W. B. DAVIS, R.A., 1878

25 Picardy Sheep
19½ *in.* by 29½ *in.*
Exhibited at the Royal Academy, 1879

EDWIN DOUGLAS, 1880.

26 A Moral Lesson

"The dog, to gain some private ends,
Went mad and bit the man.
* * * * *
The man recovered of the bite,
The dog it was that died."
"Story of a Mad Dog"—*Goldsmith.*

55½ *in.* by 41½ *in.*
Exhibited at the Royal Academy, 1880

E. DUNCAN, 1882.

27 Seaweed Gathering, Jersey
23½ *in.* by 35½ *in.*

W. P. FRITH, R.A., and R. ANSDELL, R.A., 1860.

28 The Gamekeeper's Daughter
35 *in.* by 27 *in.*

F. GOODALL, R.A., 1877.

29 Meeting at the Pasture
20 *in.* by 43½ *in.*

PETER GRAHAM, R.A., 1880.

30 A SUMMER'S DAY IN THE HIGHLANDS
19½ *in.* by 30 *in.*

KEELEY HALSWELLE, A.R.S.A., 1882.

31 Goring Lock on the Thames
22 *in.* by 13½ *in.*

KEELEY HALSWELLE, A.R.S.A., 1877.

32 "Non Angli sed Angeli"
On panel—10 *in.* by 15½ *in.*
Small Replica for the picture exhibited at the Royal Academy, 1877

C. NAPIER HEMY, A.R.A., 1886.

33 St. Sennen Cove, Cornwall
23½ *in.* by 35½ *in.*
Exhibited at the Grosvenor Gallery, 1887

J. F. HERRING, Sen., 1850.

34 The Interior of a Stable, with a white horse, a goat, a dog, a cat and ducks
39 *in.* by 50 *in.*
From the Collection of H. W. F. Bolckow, Esq., 1892

J. F. HERRING, Sen., 1846.

35 The Old Favourites
35½ *in.* by 27½ *in.*

J. F. HERRING, Sen., 1846.

36 Labour
27½ *in.* by 35 *in.*

J. F. HERRING, Sen., 1852.

37 Ducks and Ducklings
On panel, oval—13½ *in.* by 17½ *in.*

J. HOLLAND, 1838.

38 Verona
20½ *in.* by 14½ *in.*

J. HOLLAND.

39 The Barbarigo Palace, Venice
19 *in.*—*circular*
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

J. HOLLAND.

40 The Rialto, Venice
On panel—9 *in.*—*circular*

J. C. HOOK, R.A., 1860.

41 Stand Clear
14½ *in.* by 27 *in.*
Exhibited at the Royal Academy, 1860

J. C. HORSLEY, R.A., 1872.

42 "In With You! In With You!"
56 *in.* by 44 *in.*
Exhibited at the Royal Academy, 1872

WALTER HUNT, 1898.

43 Off the Scent
20 *in.* by 30 *in.*

B. W. LEADER, R.A., 1899.

44 A Worcestershire Hayfield
15 *in.* by 23½ *in.*

F. R. LEE, R.A., 1843.

45 The Upper Part of the River Teign, near Dartmoor
33½ *in.* by 43 *in.*
Exhibited at the Royal Academy, 1843

J. F. LEWIS, R.A., 1876.

46 ON THE BANKS OF THE NILE, UPPER EGYPT
On panel—24½ *in.* by 30 *in.*
Exhibited at the Royal Academy, 1876
From the Collection of C. P. Matthews, Esq., 1891

J. MACWHIRTER, R.A.

47 A HIGHLAND HARVEST
35½ *in.* by 54½ *in.*
Exhibited at the Royal Academy, 1883.

FRED MORGAN, 1880.

48 An Apple Gathering

"In brisk wind of September,
The heavy-headed fruits
Shake upon their bending boughs,
And drop from the shoots;
Some glow golden in the sun,
Some show green and streaked,
Some set forth a purple bloom,
Some blush rosy-cheeked."
C. Rossetti.

37½ *in.* by 60 *in.*
Exhibited at the Royal Academy, 1880

A. E. MULREADY, 1872.

49 News of the Day
13 *in.* by 8½ *in.*

P. NASMYTH, 1812.

50 A Woody Road, near Epping, with a house on the left; peasant and donkey in the foreground
17½ *in.* by 23½ *in.*
From the Collection of R. Vernon, Esq.
From the Collection of E. Bicknell, Esq., 1863

E. J. NIEMANN, 1853–66.

51 A Scene in the Fens; Lincoln in the Distance
27 *in.* by 41 *in.*

E. J. NIEMANN, 1863.

52 Bristol Harbour
14 *in.* by 29 *in.*

J. B. PYNE, 1854.

53 Porto Del Cala, Sicily
26 *in.* by 36 *in.*

BRITON RIVIERE, R.A., 1876.

54 A Dangerous Position
$7\frac{1}{2}$ *in.* by $9\frac{1}{2}$ *in.*

W. SHAYER, Sen.

55 The Ploughman's Dinner Hour
29 *in.* by 24 *in.*

C. STANFIELD, R.A.

56 Ancona
On panel—$14\frac{3}{4}$ *in.* by $22\frac{3}{4}$ *in.*

C. STANFIELD, R.A.

57 Amalfi
On panel—$14\frac{3}{4}$ *in.* by $22\frac{3}{4}$ *in.*

C. STANFIELD, R.A., 1852.

58 Near St. Jean de Luz
On panel—$12\frac{1}{2}$ *in.* by $18\frac{1}{2}$ *in.*

MARCUS STONE, R.A., 1878.

59 The Time of Roses
17½ *in.* by 11½ *in.*
Small Replica for the picture exhibited at the Royal Academy, 1878

S. E. WALLER, 1882.

60 Flown
38 *in.* by 56 *in.*

M. T. WARD.

61 A Terrier and Dead Rabbit
21½ *in.* by 29½ *in.*

M. T. WARD.

62 A Dog and Kitten
18 *in.* by 20½ *in.*

M. T. WARD.

63 A Shooting Pony
11½ *in.* by 15 *in.*

H. WOODS, R.A., 1901

64 A Venetian Chair-Mender under the Loggia
31 *in.* by 18 *in.*
Exhibited at the Royal Academy, 1901

CONTINENTAL SCHOOLS.

P. J. CLAYS.

65 DUTCH FISHING CRAFT
On panel—21 *in.* by 16½ *in.*

M. DIETERLE.

66 SUMMERTIME; a pasture with two cows by a stream in the foreground; a peasant and sheep on the right
16 *in.* by 23½ *in.*

J. E. LIOTARD (AFTER).

67 THE VIENNESE CHOCOLATE-GIRL
33 *in.* by 21½ *in.*

J. J. TISSOT, 1873.

68 IN THE DOCKS
On panel—21 *in.* by 29½ *in.*

W. VERSCHUUR.

69 THE WAYSIDE INN
26½ *in.* by 35 *in.*

J. VEYRASSAT.

70 WATERING HORSES
On panel—9 *in.* by 14½ *in.*

OTTO WEBER.

71 GREEDY CALVES
"No! No! You have had enough: you're greedy."
40 *in.* by 64 *in.*
Exhibited at the Royal Academy, 1875

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

F. A. BIGGE, 1878.

72 Lago d'Iseo
10 *in.* by 17½ *in.*

T. S. COOPER, R.A., 1861.

73 Five Sheep in the Snow
10 *in.* by 15½ *in.*

W. W. DEANE.

74 The Cross, Rouen
27½ *in* by 18½ *in.*

C. FIELDING, 1837.

75 A Hilly Landscape, with a peasant and cattle
7¼ *in.* by 10½ *in.*

C. FIELDING.

76 Derwent Water
7 *in.* by 10¼ *in.*

BIRKET FOSTER.

77 St. Andrews
23 *in.* by 33½ *in.*

L. HAGHE, 1873.

78 The Temple of Paestum
28 *in.* by 50 *in.*

C. PEARSON, 1873

79 Lake Scenes—*a pair*
8½ *in.* by 16½ *in.*

PICTURE.

KULVERHAUS.

80 An Interior with Figures: Candlelight
On panel—19½ *in.* by 23 *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

J. M. W. TURNER, R.A.

81 The Trial of the Ring
Vignette
From the Noval Collection, 1877
Engraved by E. Goodall for Moore's "Epicurean"

BIRKET FOSTER.

82 The Flower: "Lawk-a-daisy!"
An Illustration to Hood's Poems
Vignette

BIRKET FOSTER.

83 The Lay of the Labourer: "To lay the swaith on the sultry field"
An Illustration to Hood's Poems
Vignette

C. FIELDING, 1843.

84 A Coast Scene, with fishing-boats off a harbour, a shrimper in the foreground
21½ *in.* by 30½ *in.*

J. M. WHISTLER.

85 Venice—*pastel*
5 *in.* by 9 *in.*
With an Autograph note on the back

PICTURES.

PETER GRAHAM, R.A., 1872.

86 The Spate
19½ *in.* by 29½ *in.*

J. STARK.

87 A Woody Landscape, with figures and horses on a road near a pool in the foreground
15¾ *in.* by 19¾ *in.*

G. JACQUET.

88 Head of a Girl, with white dress
21½ *in.* by 17½ *in.*

BIRKET FOSTER.

89 CROSSING THE BROOK; A view in Surrey
39 *in.* by 60 *in.*
Exhibited at the Royal Academy, 1874
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

E. VERBOECKHOVEN, 1868.

90 CATTLE, SHEEP AND POULTRY NEAR THE SEA
On panel—10½ *in.* by 15½ *in.*

A. ELMORE, R.A., 1872.

91 COLUMBUS AT PORTO SANTO
"To him who thinks there are voices in stones,
And hints of unknown worlds in chance seadrifts."
54 *in.* by 40 *in.*
Exhibited at the Royal Academy, 1872

G. LANCE, 1860.

92 FULL RIPE
On panel—15 *in.* by 24½ *in.*
Exhibited at the Royal Academy, 1860

STANHOPE A. FORBES, A.R.A., 1904.

93 THE PILOT
23½ *in.* by 17½ *in.*

D. FARQUHARSON, A.R.A., 1900.

94 SUMMER: GLENFALLOCH
17½ *in.* by 29½ *in.*

T. S. COOPER, R.A., 1865.

95 APPROACHING STORM: Canterbury meadows: Two cows and six sheep by a stream
29½ *in.* by 42½ *in*

R. WATSON, 1904.

96 HIGHLAND CATTLE; and MOUNTAIN SHEEP—*a pair* 2
35½ *in.* by 27½ *in.*

The following is Sold by Order of the Executors of JOHN MAY SOMERVILLE, Esq., deceased, late of Liverpool.

PICTURE.

ERSKINE NICOL, A.R.A., 1859.

97 DONNYBROOK FAIR
44 *in.* by 83 *in.*
From the Collection of G. A. Baird, Esq., 1897

The following are Sold by Order of the Executors of RICHARD HOBSON, Esq., deceased, late of Bromborough, Cheshire.

DRAWING.

W. CALLOW.

98 The Entrance to the Grand Canal, Venice
22 *in.* by 33 *in.*

PICTURES.

BONINGTON.

99 A French Town on the Coast, with boats and figures
$12\frac{1}{2}$ *in.* by $15\frac{1}{2}$ *in.*

SIR A. W. CALLCOTT, R.A.

100 A VIEW IN HOLLAND, with peasants and white horse on a road by the side of a river; a town in the distance
26 *in.* by $37\frac{3}{4}$ *in.*

W. COLLINS, R.A., 1814.

101 Blackberry Gatherers
On panel—25 *in.* by $21\frac{3}{4}$ *in.*
Exhibited at the Royal Academy, 1814
From the Collection of G. Orme, Esq., 1895

W. COLLINS, R.A., 1828.

102 Three Fisher Children, on the sea-shore
On panel—12 *in.* by $15\frac{3}{4}$ *in.*

J. CONSTABLE, R.A.

103 HAMPSTEAD HEATH

A sandy and wooded knoll on the right, on which are seen figures and cattle, with houses beyond; distant view on the left, with pond in the foreground; blue sky, with clouds

18¼ *in.* by 25¼ *in.*

Exhibited at Burlington House, 1895

J. CONSTABLE, R.A.

104 THE LOCK

12 *in.* by 9 *in.*

TITO CONTI, 1880.

105 THE CONVALESCENT

37 *in.* by 54½ *in.*

Exhibited at the Royal Academy, 1880

E. W. COOKE, R.A., 1858.

106 VENETIAN FISHING CRAFT ON THE ADRIATIC, SHORE OF LIDO

24¼ *in.* by 40 *in.*

Exhibited at the Royal Academy, 1858

E. W. COOKE, R.A.

107 CALAIS: Boats entering the harbour

21 *in.* by 29½ *in.*

From the Collection of W. Kershaw, Esq., 1876

From the Collection of G. Orme, Esq., 1895

E. W. COOKE, R.A., 1857.

108 LOW TIDE, SCHEVENINGEN: Landing fish

13¼ *in.* by 19½ *in.*

T. S. COOPER, R.A., 1853.

109 THREE COWS AND TWO GOATS, by a river
On panel—17¼ *in.* by 23½ *in.*

T. S. COOPER, R.A., 1852.

110 FIVE SHEEP ON A MOOR
On panel—17¼ *in.* by 23½ *in.*

T. CRESWICK, R.A.

111 A RIVER SCENE, with ruined cottages and an angler
28½ *in.* by 37½ *in.*
Exhibited at Southport, 1892

J. DANBY.

112 AILSA CRAG, west coast of Scotland
23½ *in.* by 35½ *in.*

C. FIELDING.

113 A COAST SCENE, with fisherman, squally weather
On copper—6¼ *in.* by 10¾ *in.*

F. GOODALL, R.A., 1878.

114 WATER FOR THE CAMP
14 *in.* by 23¼ *in.*

J. HOLLAND, 1859.

115 THE PIAZZETTA OF ST. MARK'S, VENICE, looking across to the Santa Maria della Salute
On panel—23¼ *in.* by 16 *in.*

SIR T. LAWRENCE, P.R.A.

116 PORTRAIT OF A LADY, in red velvet dress trimmed with fur, lace head-dress
26 *in.* by 20½ *in.*

B. W. LEADER, R.A., 1865.

117 THE VALLEY OF THE LLEDR
$13\frac{1}{4}$ *in.* by $19\frac{3}{4}$ *in.*

E. BLAIR LEIGHTON, 1882.

118 THE FOREIGN BRIDE
40 *in.* by 60 *in.*
Exhibited at the Royal Academy, 1882
Exhibited at Southport, 1892

J. LINNELL, SEN., 1829.

119 RETURNING TO THE HOMESTEAD
On panel—$16\frac{1}{2}$ *in.* by $25\frac{3}{4}$ *in.*
From the Collection of F. Fish, Esq., 1888

J. LINNELL, SEN., 1850.

120 A VIEW IN SUSSEX, with a woodman and his family
$17\frac{1}{2}$ *in.* by $20\frac{3}{4}$ *in.*
From the Collection of C. F. Huth, Esq., 1895

J. T. LINNELL.

121 FIRS AND FURZE
22 *in.* by 31 *in.*
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

W. MÜLLER, 1843.

122 CARRYING THE HAY, SHOWERY WEATHER; Valley of Gillingham in the distance
$24\frac{1}{4}$ *in.* by 35 *in.*

W. MÜLLER.

123 A RIVER SCENE, with a cottage, punt and figures
12 *in.* by 16 *in.*

ANNE NASMYTH.

124 A River Scene, with a water-mill, and peasants angling
On panel—8½ *in.* by 11½ *in.*

P. NASMYTH.

125 A Woody Road Scene, with a barn, waggon and figures
On panel—14½ *in.* by 20½ *in.*

E. J. NIEMANN, 1855.

126 The Wooden Walls of Old England
55 *in.* by 43½ *in.*
Exhibited at the Royal Jubilee Exhibition, Manchester, 1887

R. P. RICHARDS.

127 A Welsh River Scene
27 *in.* by 44 *in.*

G. ROMNEY.

128 PORTRAIT OF A LADY, in pale blue dress, trimmed with ermine; black lace veil; powdered hair
Oval—28½ *in.* by 23½ *in.*

G. ROMNEY.

129 Portrait of a Lady, in white dress and cap, with blue sash
Oval—28½ *in.* by 23½ *in.*

J. STARK.

130 A Cottage in a Wood, with a pedlar and peasant-woman; a well on the left
On panel—29½ *in.* by 23½ *in.*

J. STARK.

131 A Woody Road Scene, with a gipsy encampment
On panel—13½ *in.* by 18 *in.*

J. STARK.

132 A Lane through a Wood, with a peasant-boy and sheep
On panel—11¼ *in.* by 16 *in.*

J. STARK.

133 A Woody Landscape, with peasants, sheep and cows near a pool
On panel—7¼ *in.* by 10¼ *in.*

F. W. TOPHAM.

134 Throwing the Slipper
29 *in.* by 47 *in.*
From the Collection of E. Bullock, Esq., 1870

E. VERBOECKHOVEN, 1876.

135 Ewes and Lambs
On panel—7½ *in.* by 10 *in.*

G. VINCENT.

136 A Woody River Scene, with a water-mill and cattle
22½ *in.* by 29½ *in.*

G. VINCENT.

137 An Old Cottage by a River, with an angler
On panel—6¾ *in.* by 8½ *in.*

FINIS

London: Printed by William Clowes and Sons, Limited,
Great Windmill Street, W., and Duke Street, Stamford Street, S.E.

ILAP 91-03520